



KITTEN XAOS

Pile of Rats in a Human Suit

I acknowledge the traditional owners of the land I live and work on, the Yuggera and Turrbal people and their sovereign claim to the land.

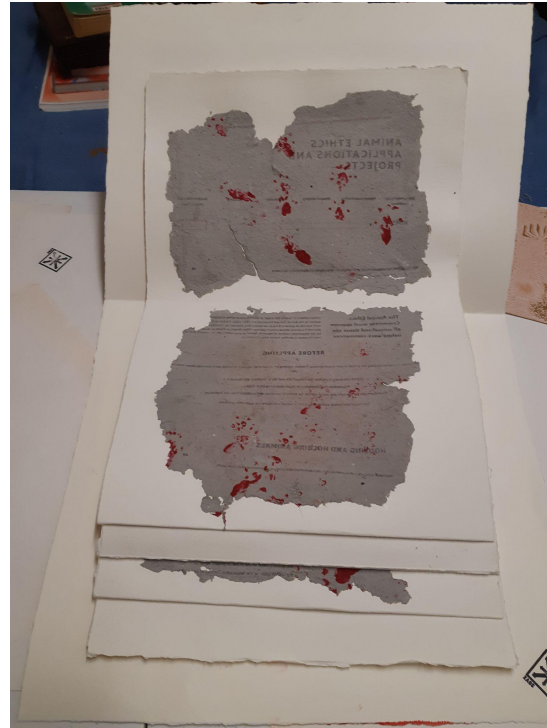
Alanna Bingham
s5061237

CONCEPT



Hand Washing Techniques 6
2020
Soap and acrylic mirror

MATERIALITY



Griffith University Book of Rats
2018
Acrylic paint on paper

PERCEPTION



Touch Painting
2019
Acrylic medium on glass

Janine Antoni



Lick and Lather
1993
Chocolate and soap

Gordon Bennett



Outsider
1988
Oil and synthetic polymer paint

Louise Bourgeois



The Welcoming Hands
1996
Bronze with polished silver nitrate patina

“... the creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualification and thus adds his contribution to the creative act.”

-Marcel Duchamp

Marcel Duchamp “The Creative Act”, 1961

Marshall McLuhan “The Medium is the Message”, 1964

Petra Lange-Berndt “Materiality”, 2015

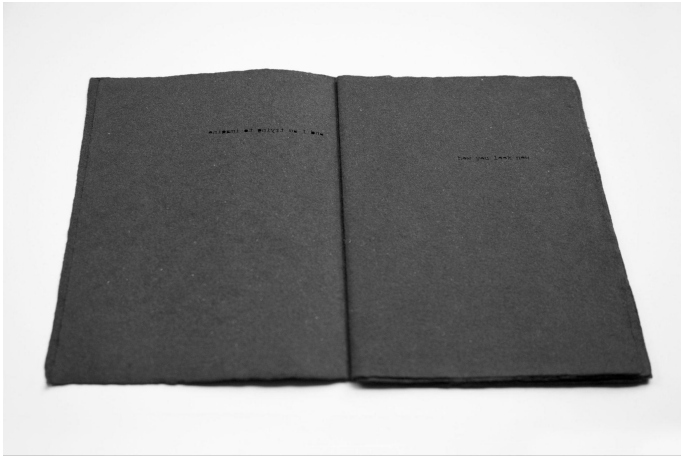
Paper Ghosts

Paper body casts made from second hand fabric



Visual approximations

Ana Paula Estrada



i cannot see you
2018 – on going
Handmade cotton paper

Janine Antoni



Saddle
2000
Full rawhide

Karen Stone



Large Pulp Painting
Paper pulp



Previous paper casting experiments



Current reading:

Contemporary Art and Memory by Joan Gibbons, chapters 2, 4 and Epilogue, 2008

Future readings:

For a Pragmatics of the Useless, or the Value of the Infrathin by Erin Manning, 2017

How to Isolate the Infrathin by Caitlin Murray

Further reading recommendations appreciated

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